

# 課程進度表

## 113 學年度第二學期

課程名稱		(應填寫實際開課名稱)	授課老師	(應填寫老師姓名)
週次	日期	內容	作業	備註
1	2/24	<b>Week 1: Effective Hymn Playing Techniques</b> - Understanding hymn structures and common progressions - Techniques for hymn playing focusing on tempo text, timing and touch - Developing expressive playing for hymn accompaniment		
2	3/3	<b>Week 2: Contemporary Worship Accompaniment Styles</b> - Exploring chord progressions and voicings in contemporary worship music - Rhythmic patterns and grooves for different worship styles - Adapting accompaniment to various tempos and dynamics		
3	3/10	TEACHER AWAY		
4	3/17	TEACHER AWAY		
5	3/24	<b>Week 3: Introduction to Hymn Improvisation I</b> Improvisation techniques for hymn interludes and introductions Creating spontaneous hymn variations for preludes, postludes, and interludes Applying improvisation techniques to common hymns Collaborative works (choral, vocalists, instrumentalists etc)		
6	3/31	<b>Week 4: Hymn Improvisation II</b> Continuing exploration of improvisation within hymn tunes Developing fluency in hymn improvisation for different sections of worship services Applying improvisation to offertory and communion hymns		
7	4/7	<b>Week 5: Creating Interludes in Hymns:</b> From pre-planned to improvised		
8	4/14	<b>Week 6: Reharmonization of Hymns I:</b> Techniques for reharmonizing common hymn chord progressions Using reharmonization to evoke specific emotions in hymns; Applying basic reharmonization techniques to well-known hymns		
9	4/21	<b>Week 7: Reharmonization of Hymns II:</b> Advanced reharmonization techniques for more challenging hymns; Modulating and altering harmonies while maintaining hymn integrity; Creating harmonic interest through the use of passing chords and substitutions		

10	4/28	<p><b>Week 8: Bridging Traditional with Contemporary:</b> Techniques for playing hymns in a contemporary style as well as a survey of contemporary songs with elements of traditional hymn structures. This lesson encourages pianists to explore ways to tastefully integrate both styles in their worship communities.</p>		
11	5/5	<p><b>Week 9: Final assessment preparation and run-through:</b> Participants will play the hymns and contemporary songs they have worked on over the course of the semester, in preparation for the final class.</p>		
12	5/12	<p><b>Week 10: Final Project and Performance</b> Students will apply their acquired skills and knowledge in a final performance presentation, highlighting their ability to play effective interludes, reharmonized verses and improvised passages based on hymn tunes or contemporary songs</p>		
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