

課程進度表

113 學年度第二學期

課程名稱		(應填寫實際開課名稱)	授課老師	(應填寫老師姓名)
週次	日期	內容	作業	備註
1	2/19	Week 1: Studying the score of a new work I - This week, students are encouraged to bring a new piece of music that we will all explore together. The piece can be from an AGO syllabus, ABRSM syllabus or your own choice, but must be a new work for the student.		
2	2/26	Week 2: Studying the score of a new work II - Students will play a portion of the work(s) they chose for the semester. We will discuss practice habits for effective learning and memory retention. Students will then use the next three weeks to apply these practice principles to the pieces they are learning.		
3	3/5	TEACHER AWAY		
4	3/12	TEACHER AWAY		
5	3/19	TEACHER AWAY		
6	3/26	Week 3: Performance practice and interpretation I - Select organ works of J. S. Bach		
7	4/2	Week 4: Performance practice and interpretation II - Select organ works of Cesar Franck		
8	4/9	Week 5: Performance practice and interpretation III - Select organ works of Louis Vierne and Charles Marie Widor		
9	4/16	Week 6: Developing Interludes for Hymns: From pre-planned to improvised interludes, suitable for traditional hymns.		
10	4/23	Week 7: Reharmonization of Hymns I: Effective techniques for reharmonizing common hymn chord progressions on the organ and applying these techniques to well-known hymns		
11	4/30	Week 8: Reharmonization of Hymns II: Advanced reharmonization techniques for more challenging hymns; Modulating and altering harmonies while maintaining hymn integrity; Creating harmonic interest through the use of passing chords and substitutions		
12	5/7	Week 9: Final recital preparation - Focus will be on hearing the pieces and hymns for final recital.		

13	5/14	Week 10: Final recital (repertoire and hymns)		
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