

台灣神學研究學院/台灣神學院 課程大綱

附件3

114 學年度 第一學期

主要開課班級	神學系	上課時間	9:00-11:50
一、課程中文名稱	(應與實際開課名稱相同)	學分數	
課程英文名稱	Organ Repertoire Performance and Service Playing		
二、授課老師	尚傑生 – Dr. Sean Jackson	授課方式 (神碩課程填寫)	<input type="checkbox"/> 討論課 seminar <input type="checkbox"/> 個別指導課 tutorial
三、課程目標	This course equips students with practical and creative skills essential for leading worship as a church organist. Through a combination of guided instruction, hands-on practice, and performance opportunities, students will develop proficiency in hymn playing, service music preparation, sight-reading, improvisation, and reharmonization. The course also introduces strategies for accompanying choirs and soloists, planning complete services, and adapting repertoire to real-world liturgical contexts. Students will gain experience on the seminary's varied instruments and receive individualized feedback to support their growth. Designed for both new and returning students, the course offers advanced challenges for those seeking deeper musical and liturgical integration, and also serves as preparation for the AGO Service Playing Certificate.		
四、課程要求： (應有各項配分百分比，分配比例不宜過細，建議至少 10%)	Hymn playing and repertoire performance proficiency: 40% Accompanying Choral Anthems and Vocal/Instrumental Solos: 15% Improvisation and Reharmonization skills: 15% Sight-Reading proficiency: 15%; Final Performance: 15%		
五、教科書：	遵守智慧財產權觀念 不得非法影印 (神研課程請以芝加哥格式撰寫，範例如下，若無特殊考量，應依照作者姓氏中文筆劃及英文字母排序。)		
六、參考書目：	遵守智慧財產權觀念 不得非法影印 (神研課程請以芝加哥格式撰寫，範例如下，若無特殊考量，應依照作者姓氏中文筆劃及英文字母排序。)		
The repertoire list can be found on the 2nd page (86) of the American Guild of Organists Professional Certification Requirements booklet: https://tinyurl.com/agosyll2025			
七、其他			
1.選課前必須先修過 _____ 科目 (如不受限則免填) 2.選課人數上限 _____ 人 (如不受限則免填) 3.是否開放旁聽？ <input type="checkbox"/> 是 <input type="checkbox"/> 否 4.本課程期末報告是否需提交論文比對系統報告？ <input type="checkbox"/> 是 <input type="checkbox"/> 否 如需提交論文比對系統報告，期末作業繳交截止日期 _____ 年 _____ 月 _____ 日			

課程進度表

114 學年度第一 學期

課程名稱		(應填寫實際開課名稱)	授課老師	(應填寫老師姓名)
週次	日期	內 容	作 業	備 註
1	9/15-19	Core Techniques for Effective Hymn Accompaniment: Explore effective techniques for leading congregational singing from the organ.		
2	9/22-26	Preludes and Postludes I: Short, Effective Pieces Learn strategies for selecting, preparing, and adapting short repertoire pieces appropriate for various liturgical moments.		
3	10/6-10	Sight-Reading & Transposition Build flexibility through key-shifting exercises and real-time reading. Practice with hymns, service music, and choral scores.		
4	10/13-17	Accompanying Choirs and Soloists Registration for balance, cueing, and following expressive tempo. Explore sample choral accompaniments.		
5	10/20-24	Improvisation I: Themed Interludes and Transitions Practice free and modal improvisation using hymns and liturgical cues (offertory, communion, etc.).		
6	10/27-31	Hymn Reharmonization: Color and Drama Use alternate chords, pedal points, and suspensions to enrich a hymn stanza. Study examples from composers like Paul Manz or Gerre Hancock.		
7	11/3-7	Hymn Playing Masterclass II: Real-World Application Practice with congregation simulations, multiple keys, and hymn modulations. Include hymn intros and interludes.		
8	11/10-14	Preludes and Postludes II: Larger Forms and Creative Adaptation		

		Learn how to stretch or compress repertoire to fit real church time constraints.		
9	11/17-21	MIDTERMS		
10	11/24-28	Putting it All Together: Planning a Complete Service Plan and present music for a full liturgical order (prelude, hymns, responses, anthem, postlude).		
11	12/1-5	Final Presentation Each student performs prepared pieces and demonstrates learned service skills (hymn + postlude + sight-read + improv or reharmonization).		
12	12/8-12			
13	12/15-19			
14				
15				
16				
17				

台灣神學研究學院/台灣神學院 課程核心能力

課程名稱	(應填寫實際開課名稱)	授課老師	(應填寫老師姓名)
核心能力	本校共同核心能力指標		核心能力佔百分比% (本課程可達到之核心能力最多填四項)免填「%」符號
A 靈性 塑造力	A.1 擁有穩定的個人靈修生活 A.2 能實踐群體禱告的生活 A.3 能對自己的靈性進行反省 A.4 能發揮靈性影響力		
B 教牧 領導力	B.1 能在服事群體中帶領禱告與禮拜 B.2 能認知信仰團體的本質，並以適切的方式牧養會眾 B.3 具備事工策略發展與管理的能力		

C 表達 宣講力	C.1 具備學術論文寫作能力 C.2 具備適切的口語表達能力 C.3 具備適切的藝術與多元傳達能力	
D 聖經 詮釋力	D.1 能熟悉聖經內容並掌握基礎釋經方法 D.2 能在生活、群體及文化處境中適切詮釋與應用聖經	
E 神學 思辨力	E.1 對基督教神學思想與核心教義的發展與變遷有整全的認識 E.2 能建立神學思考的能力	
F 歷史 傳承力	F.1 能理解基督教歷史的重要發展 F.2 能形塑歷史意識 F.3 能以歷史意識與當代處境對話，以傳承信仰	
G 整合 實踐力	G.1 能以整全的神學思考與實踐眼光回應當代議題 G.2 能思辨與整合神學理論並應用於服事處境	
H 社會 關懷力	H.1 能關懷全球和國際的社會脈動與教會發展 H.2 能關懷在地文化群體的需要，實踐信仰與宣教精神 H.3 能思考本土處境，發展行動方案並實踐	